

# A Crash Course in All Musical Styles for Drumset

A stylized illustration of a Ludwig drum set against a background of a vintage world map. The drum set includes a bass drum with the 'Ludwig' logo and a 'JR' shield emblem, a snare drum, a tom, and three cymbals. The map background features labels like 'AMERICA', 'EUROPE', and 'AFRICA'.

# CHART BOOK



## **About the Charts**

This PDF is the companion chart book to Survival Guide For The Modern Drummer and is not meant in any way to stand on its own as a method book.

I used several different styles of charting to complete this chart book but the one I tended to use most is the Nashville Number System. In short, it is by far the most efficient system for charting simple songs so you will see a lot of it here. It is very simple to understand, learn and use. While I highly recommend picking up my Charting book, Song Charting Made Easy, if you remember these basic principles of the Nashville number system you will be able to understand 90% of what you are seeing here.

- Every number standing along (regardless of what number it is) represents one measure of time.
- When you see a diamond shape around a number, stop playing time and instead play a single hit on the bass drum and a crash cymbal simultaneously on beat 1 of that measure letting it ring for the entire measure. It's called a Diamond
- The "<" symbol pushes the attack of a chord back from "beat 1" to the "and of 4" of the previous measure. Its called a push.
- The numbers are scale degrees. 1,2,3 are simply substitutes for Do Re Mi.

# Track 1 - Slow Pop

! = 75  
Rock

I) 6- 4 6- 4  
6- 4 2- 4

V) 6- 4 6- 4  
6- 4 2- 4  
6- 4 6- 4  
6- 4 2- 4

ch) 16- 4 16- 4 2-  
16- 4 5 16- 4

Turn) 6- 4 6- 4

V) 6- 4 6- 4  
6- 4 2- 4

ch) 16- 4 16- 4 2-  
16- 4 5 16- 4

Br) 2-  $\frac{1}{3}$  4  $\frac{1}{3}$   
2-  $\frac{1}{3}$  4 4

ch) Break Down!  
16- 4 16- 4 2-  
full 16- 4 5 16- 4 2-

ch) 16- 4 16- 4 2-  
16- 4 5 16- 4

# Track 2 - medium Pop/ ♩ = 95

I)  
1 1 6- 6-

VS  
1 1 6- 6

1 1 6- 6-

channel  
4 2- 4 4 diamond  
1x only

ch  
1 2- 4 5

1 2- 4 5 ||

Br)  
b7 4 1 1

b7 4 5 5

solo  
1 1 6- 6-

1 1 6- 6-

4 2- 4 4

ch Breakdown chorus!

1 2- 4 5

1 2- 4 5

6- 5 4 2- 2-

outro

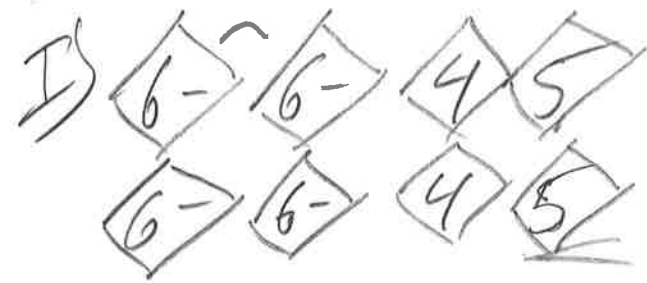
1 1 6- 6-

1 1 6- 6- 1



# Track 3 - Driving Pop/Rock

♩ = 148



II: 6- 6- 4 5

6- 6- 4 5

V) 6- 6- 4 4

6- 6-  $\frac{2}{\#4}$  4 5

6- 6- 4 4

6- 6- 4 4 5

ch) 1 1 4 4

1 1 4 5

1 1 4 4

1 1 4 5 II

Solo

6- 6- 4 4

6- 6- 4 5

6- 6- 4 4

6- 6- 4 5

6- 6- 4 5

6- 6- 4 5

ch)

1 4 4

1 1 4 5

1 1 4 4

1 1 4 5

Solo

1 1 4 4

1 1 4 5

1 1 4 4

1 1 4 5 6-

# Track 4 Swing 16<sup>th</sup> Pop

♩ = 100  
Swing 16<sup>th</sup> 5

F/ 1 5 6- 4

H/ 1 5 6- 4

V/ 4 1 5 5

4 1 5 5

chas 6- \* 5 \* 4 \* 5 \*

6- \* 5 \* 4 4

ch 1 5 6- 4

1 5 6- 4

2-  $\frac{1}{3}$  4 5

BR/ 6- 4 1 5

6- 4 2- 4 4

## ch Breakdown

1 5 6-

1 5 6- 4

2-  $\frac{1}{3}$  4 5 5

## outro

1 5 6- 4

1 5 6-

1

\*<sup>u</sup> Repeat Rhythm

# track 5 - Power pop

♩ = 128

I) 1 4 1 4 1 4 5  
1 4 1 4 1 4 5

↘ 1 4 1 4 1 4 5  
1 4 1 4 1 4 5

ch) 6- 4 6- 4̇ 5̇

ch) 1 4 1 4 6 4 5  
1 4 1 4 6 4 5 :||

BR) 4̇ 4̇ 5̇ 5̇ 4̇ 4̇ 5̇ 5̇  
4̇ 4̇ 5̇ 5̇ 6-4 5

ch) Break Down!  
1 <sup>4</sup>/<sub>1</sub> 1 <sup>4</sup>/<sub>1</sub> 6-4 5  
1 <sup>4</sup>/<sub>1</sub> 1 <sup>4</sup>/<sub>1</sub> 6-4 5

ch) 1 4 1 4 6-4 5  
1 4 1 4 6-4 5

outro) 1 4 1 4 1 4 5 ^  
1 4 1 4 1 4 5 ◊



# Track 6-Land Back Pop

! = 105

3x  
1x head  
2x key solo  
3x Head

||: 1- 1- 1- 1-

A) 1- 1- 1- 1-

b3 4 1- 1-

1- 1- 1- 1-

b3 4 1- 1-

B) b7  $\frac{4}{6}$  1- b7  $\frac{4}{6}$  1-

b7  $\frac{4}{6}$  b3 4 | <sup>1, 2</sup> 5 5 :|| <sup>3.</sup> 5

# track 7 - Moody Pop

♩ = 100

I) 6-5 2-4

6-5 2-4

V) 6-5 4 4

6-5 2-4

6-5 4 4

6-5 4 5

FW) 1 2-4 4

1 2-4 4

1 2-4 4

1 2-4 4

Turn 6-5 2-4

V) 6-5 4 4

6-5 2-4

ch) 1 2-4 4

1 2-4 4

1 2-4 4

1 2-4 4

BR) 2- 2- 1- 1-  
A 3 A A A 3 A A A 3 A A

2- 2- 4-  
A 3 A A A 3 A A A 3 A A 4

ch) Break Down!

1 2-4 4

1 2-4 4

1 2-4 4

1 2- 4 4

# track 8 - Syncopated pop Rock

♩ = 105

1 1 4 4

1 1 4 4

1 1 4 4

6- 5 4 4

1 1 4 4

6- 5 4 5

ch 1 5 2- 4

1 5 2- 4

6- 5 4 5

6- 5 4 4 Diamond  
ix only

BR 6- 5<sup>4</sup> 1 4 2-

6- 5<sup>4</sup> 1 4 5

solo

1 1 4 4

6- 5 4 5

ch Breakdown 1

1 5 2- 4

1 5 ♩<sub>3</sub> ♩<sub>3</sub> ♩<sub>3</sub> ♩<sub>3</sub>  
4 3 2 1 4 5

ch

1 5 2- 4

1 5 2- 4

6- 5 4 5

6- 5 4 4

out

1 1 4 4

1 1 4 ♩<sup>4</sup> ♩<sup>3</sup> ♩<sup>3</sup> ♩<sup>3</sup>





Track 10 4 on the floor pop (♩ = 124)

TS  
 6- 1 2- 4  
 6- 1 2- 4

VS  
 6- 1 2- 4  
 6- 1 2- 4  
 + Pizz. strings  
 6- 1 2- 4  
 6- 1 2- 4  
 4 4

ch  
 6- 1 2- 4  
 6- 1 2- 4 :||  
 6- 1 2- 4  
 6- 1 2- 4

BR  
 4 4 6-6-  
 2-2- 4 4

ch Break Down  
 6- 1 2- 4  
 6- 1 2- 4 X

ch  
 6- 1 2- 4  
 6- 1 2- 4

6- 1 2- 4  
 6- 1 2- 4 X

Track 11 - 16<sup>th</sup> Pop Ballad

♩ = 80

TS 1 5 6- 4

1 5 6-  $\boxed{4}$  (1x only)

VS 6- 4 1 5

6- 4 1 5

2-  $\frac{1}{3}$  4  $\boxed{4}$  (1x only)

CH 1 5 6- 4

1 5 2-  $\boxed{4}$  (1x only)

Sdo (G+n) 1 5 6- 4

2-  $\frac{1}{3}$  4  $\boxed{4}$

CH Breakdown

1 5 6- 4

(Full) 1 5 4  $\boxed{2-}$

cut 1 5 6- 4

1 5 6- 4 5  $\boxed{1}$



Track 12 - 12/8 Pop ballad

$\text{♩} = 160$

I) 1 5 2-4

II: 1 5 2-4

V) 6-4 1 5

6-4 1 5

chan) 2- $\frac{1}{3}$  4 5

2- $\frac{1}{3}$  4 4

ch) 1 5 2-4

1 5 2-4

6-5 4 4

6-5 4 4

Br)  $b7 \frac{4}{6}$  1 5

$b7$  4 5 5

Solo) 1 5 2-4

1 5 2-4

ch) Breakdown  
1 5 2-4

1 5 2-4

6-5 4 4

6-4

4 4 4 4 5

out) 1 5 2-4

1 5 2-4

1 5 2-4

1 5 2 4

Track 13 - Slow Blues shuffle

d = 100  
shuffle

3x

1 4 1 1

4 4 1 1

5 4 1 1

1x Head

2x Piano Solo

2x Piano Solo

Sax Solo

1 4 1 1

4 4 1 1

5 5 4 1

---

1 4 1 1

4 4 1 1

5 5 4 1

Head

1 4 1 1

4 4 1 1

5 4 1

5 3 2 1

# Track 14 - Med Blues shuffle

d = 117  
shuffle

I) 1 5 1 1 5

II: 1 4 1 1 1 1st head  
2nd Gtr Solo

4 4 1 1

5 4 1 1 5 :||

1 4 1 <sup>3</sup> <sup>3</sup> (Gtr solo)  
x 1 1 1 1 1  
1 2 2 3 3

4 4 1 1

5 4 1 1 5

III: 1 4 1 1 1 (organ solo)

4 4 1 1

5 4 1 1 5 :||

Head

1 4 1 1

4 4 1 1

5 4 1 1

turn 5 4 1 1

5 4 1 1 5 2 1

track 15 - Fast Blues shuffle

1 = 148  
shuffle

1 4 1 1 Head  
2+

4 4 1 1

5 4 1 1 ||

↑ ↑ ↑ 1

4 4 1 1

5 4 1 1

1 4 1 1

4 4 1 1

5 4 1 1

1 4 1 x ↑ ↑ ↑ ↑  
1 2 2 3 4

4 x x x Drum solo!

5 4 1 1

↑ x x x (Drum solo)

4 4 1 1

5 x x x (Drum solo)

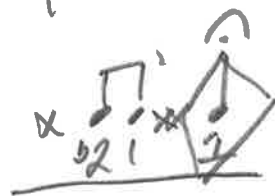
1 4 1 1 (Head)

4 4 1 1

5 4 1 1 ||

turn  
5 4 1 1

5 4 ↑



Track 16 - "Push" blues shuffle

1 = 134  
shuffle

D) 1 1 1 1

II: 1 1 1 1 Head

4 4 1 1

5 4 1 1 II

II: 1 1 1 1 (sat solo)

4 4 1 1

5 4 1 1 II

II: 1 1 1 1 play  
3x  
(Gtr solo)

4 4 1 1

5 5 4 1 II

II: 1 1 1 1 Head

4 4 1 1

5 4 1 1 II

turn 5 4

1 1 1 1 ^

Track 17-12/8 Blues

d. = 84  
straight

ctr only + Band

Head) 1- 1- 1- 1-

4-4-1- 1-

5-4-1- 1-

Organa

1- 1- 1- 1-

4-4-1- 1-

5-4-1- 1- ||

ctr  
Solo

1- 1- 1- 1-

ctr solo

4-4-1- 1-

5-4-1- 1-

Head

1- 1- 1- 1-

4-4-1- 1-

5-4

1 1 1 <1- >

track 18- 12/8 up tempo  
Blues/Pop

♩ = 106  
12/8 Pop

I) 1 1 1 1

Head 1 1 1 1

4 b3 1 1

b3 4 1 1

B) 5 4 1 1

5 4 1 1

b3 2 2 1 ↑

Solo) 1 1 1 1

4 3 1 1

b3 4 1 1

5 4 1 1

5 4 1 1

b3 2 2 1 ↑

Breakdown

1 1 1 1

1 1 1 1

Head 1 1 1 1

4 b3 1 1

b3 4 1 1

b3 4 1 1

b3 4 1 ↑



Track 19 - Swing 16<sup>th</sup>  
12/8 Blues

$\hat{1} = 16^\circ$   
Swing 16<sup>th</sup>  
12/8 Blues

1 4 1 1

4 4 1 1

5 4 1 4 1 5

1 4 1 1

4 4 1 1

5 4 1 4 1 5

$\hat{1}$   $\hat{1}$   $\hat{1}$  1

4 4 1 1

5 4 1 4 1 5

1 4 1 1

4 4 1 1

5  $\hat{4}$  1  $\frac{1}{3}$  4<sup>#</sup>

$\hat{3}$   $\hat{1}$   $\hat{1}$   $\hat{1}$   $\hat{1}$   
5 4 7 7 1

Track 20 - Up tempo Blues Rock /  $\text{♩} = 161$   
Rock

Head  
1 1 1 1  
4 4 1 1  
5 4 1 1

1 1 1 1

4 4 1 1

5 4 1 1

Solo Gtr.  
1 1 1 1 2x

4 4 1 1

5 4 1 1

Solo Gtr.  
1 1 1 1

4 4 1 1

5 4 1 1

Solo Gtr.  
1 1 1 1  
4 4 1 1  
5 4 1 1

Head  
1 1 1 1  
4 4 1 1  
5 5 1 1

12 Bar Blues  
form

track 21 - Be bop Sazz  
-slow-

$\delta = 99$   
Swing

4x

II: 1- 1- 1- 1- 1x Head  
2x Guitar  
3x Piano  
4x Bass solo

4- 4- 1- 1-

b6- 5 1- 1-:||

1 1 1 1

<4- X X X Drum solo

b6- 5 1- b6-5

<1- X X X

4- 4- 1 1

5<sup>^</sup> X X X

Head

1- 1- 1- 1-

4- 4- 1- 1-

b6- 5 1- b7 6<sup>x</sup>

b6- 5 1- b7 6<sup>x</sup>

b6- 5  $\frac{5}{7}$  1<sup>9</sup>

12 Bar  
Blues form

Track 22 - Med be bop Jazz

$\text{♩} = 150$   
Swing

||: 1<sup>2</sup> 4<sup>7</sup> 1<sup>2</sup> 1<sup>7</sup>  
4<sup>7</sup> 4<sup>7</sup> 1<sup>2</sup> 6<sup>7</sup>  
2<sup>7</sup> 5<sup>7</sup> 1<sup>7</sup> 6<sup>7</sup> 2<sup>7</sup> 5<sup>7</sup> :||

12  
| < ↑     3 12 1 ↑

1x, 2x Head  
3x, 4x Piano Solo  
5x 6x Guitar Solo  
7x Bass  
9x, 10x track 4's  
11x, 12x Head

AABA form

Track 23 Medium Fast Bop

$\text{♩} = 180$   
Swing

A)  $\text{||: } 4^- 7 | 6^- 7$   
 $2^- 5 \underline{3^- 6^-} \underline{2^- 5^-}$  <sup>7b3b9</sup>

1X Head  
2X Piano Solo  
3X Fiddle Solo  
4X Guitar Solo  
5X trade 4<sup>15</sup> Owns  
6X Head

A)  $1 \ 4^- 7 | 6^- 7$   
 $2^- 5 | \#4^- 7b5 7^- 6 9$

B)  $3^- 7 \underline{\#4^- 7b5} 7^- 6 9 \ 3^- 7 \ 4$   
 $2^- 7 \underline{3^- 7b5} \underline{6^- 7 6 9} \ 2^- 5^-$  <sup>7b9b13</sup>

A)  $1 \ 4^- 7 | 6^- 7$   
 $2^- 5 \overset{1-5}{\boxed{1 \ 6^- 2^- 5^-}} \text{||}$

6.  
 $\boxed{\begin{matrix} < \uparrow & \dots & \uparrow \\ 1 & \times & 1 \end{matrix}}$

ABA form

track 24 - fast BOP

♩ = 220  
Swing

A)  $\text{I} \text{ } 1 \text{ } \underline{\underline{\frac{3}{7}}} \text{ } \underline{\underline{6^{-7} 6^{-7}}} \text{ } \underline{\underline{5^{-7}}} \text{ } 1$

4 3- 2<sup>7</sup> 5

1x Head

2x Piano

3x Guitar

4x trade 4's Dances

5x Head

A)  $1 \text{ } \underline{\underline{\frac{3}{7}}} \text{ } \underline{\underline{6^{-7} 6^{-7}}} \text{ } \underline{\underline{5^{-7}}} \text{ } 1$

4 3- 2<sup>7</sup> 5<sup>7</sup> 1

B)  $5^{-7} \text{ } 1^7 \text{ } 4 \text{ } 4$

$6 \text{ } 7^{-7} \text{ } 6 \text{ } 3^7 \text{ } 6 \text{ } \underline{\underline{2-5^7}}$

A)  $1 \text{ } \underline{\underline{\frac{3}{7}}} \text{ } \underline{\underline{6^{-7} 6^{-7}}} \text{ } \underline{\underline{5^{-7}}} \text{ } 1^7$

4 3-  $\underline{\underline{2-5^7}}$   $\boxed{1}$   $\boxed{1}$   $\boxed{1}$

# Track 25- 2 Beat swing

$\text{♩} = 147$   
2 Beat  
Swing

A)  $1\frac{6}{8}$   $1\frac{6}{8}$   $2^{-7}$   $5^{-7}$

$2^{-7}$   $5$   $1$   $1$

$\frac{5^{-7}}{1}$   $1^{-7}$   $4^{\Delta}$   $4^{\Delta}$

$2^{-7}$   $2^{-7}$   $5^{-7}$   $5^{-7}$

1x Head  
2x Piano  
3x Guitar  
4x Head

B)  $1\frac{6}{8}$   $1\frac{6}{8}$   $2^{-7}$   $5^{-7}$

$2^{-7}$   $5^{-7}$   $1$   $1$

$\frac{5^{-7}}{1}$   $1$   $4^{\Delta}$   $\#4^{07}$

$\overbrace{1\ 6}^{1-3} \underline{2^{-7} 5^{-7}} \underline{1\ 6} \underline{2^{-7} 5^{-7}} :||$

$\overbrace{1\ 6}^4 \underline{2^{-7} 5^{-7}} \ 3 \ 6$

$\underline{2^{-7} 5^{-7} \hat{1}} \underline{\overset{\wedge}{\times} \overset{\wedge}{1}^9}$



Track 26 - 4 on The  
Floor Swing

$\frac{4}{4} \text{ } \text{♩} = 126$  swing

I) 1 b7 1 b7

Head) 1 b7 1 b7

A) 1 b7 1 b7

A) 1 b7 1 b7  
1 b7 1 1

B) 3 3 6 6

2 2 5 5

A) 1 b7 1 b7

1 b7 1 b7

Harp Solo) 1 b7 1 b7

A) 1 b7 1 b7

A) 1 b7 1 b7  
1 b7 1 1

Piano Solo

3 3 6 6

B) 2 2 5 5

A) 1 b7 1 b7  
1 b7 1 b7

A) 1 b7 1 b7

1 X X X

A) 1 b7 1 b7

1 X X X

B 3 3 6 6

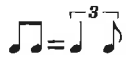
2 X X X

Head) 1 b7 1 b7

A) 1 b7 1 b7

1 b7 1 b7

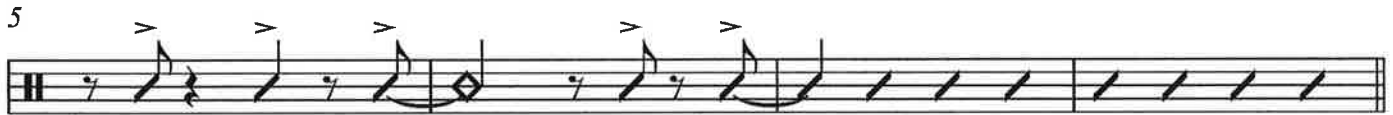




♩ = 194

# Jazz Sextet (Track 27)

Intro (Jazz Time)



**A** ⌘



**B**



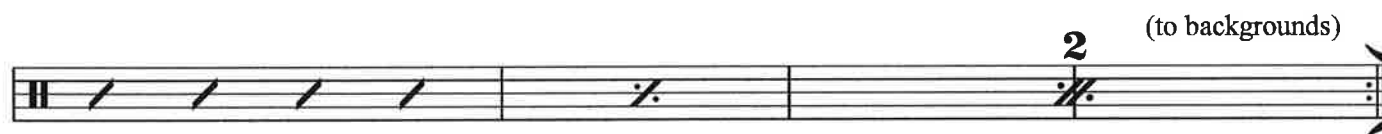
**C**

To Coda





**D** Piano/Tenor Solo



**E**



**F**

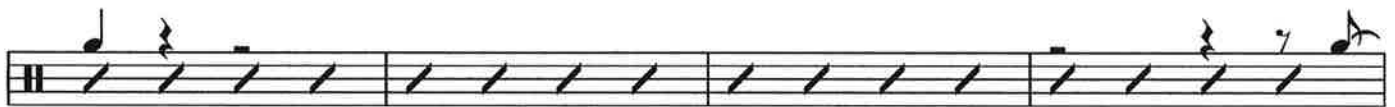


**G** Shout Section

Drum Solo

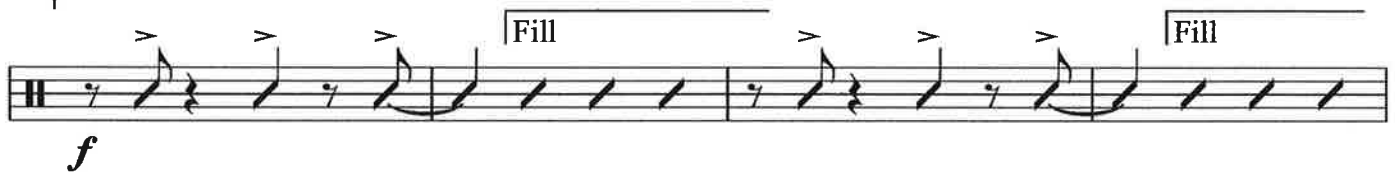


Drum Solo



Drum Solo

D.S. al Coda "A"



# Track 28- 40's swing w/solos / 1=220 swing

(Toms)

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

Head)

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

(Drum Solo)

1 2 3 1 2 3 1 2 3 1 2 3

(Toms)

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

Solo) Fiddle

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

(Drum Solo)

1 2 3 1 2 3 1 2 3 1 2 3

(Toms)

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

Head)

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

(Drum Solo)

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

ABA form

Track 29- Medium jazz  
waltz

$\frac{3}{4}$  ♩ = 144/waltz

Head

A)

1-  $\flat 6$  2<sup>o</sup> 5 1-

1-  $\flat 6$  2<sup>o</sup> 5 1-

4 5 1- 1

B)

4 3 2 5

A) 1  $\flat 6$  2<sup>o</sup> 5 1

Solo

1x Guitar 2x Piano

A)

1  $\flat 6$  2<sup>o</sup> 5 1

1  $\flat 6$  2<sup>o</sup> 5 1

4 5 1- 1

B)

4 3 2 5

A) 1  $\flat 6$  2<sup>o</sup> 5 1 ;)

Bass  
Solo

1  $\flat 6$  2<sup>o</sup> 5 1

A)

1  $\flat 6$  2<sup>o</sup> 5 1

Head

4 5 1- 1

B)

4 3 2- 5

A)

1  $\flat 6$  2<sup>o</sup> 5

1 2<sup>o</sup> 5

1 2<sup>o</sup> 5

Rit...

1

track 30 up tempo waltz

$\text{♩} = 180$   
3/4 time

I) 3-7 637 2-7 57  
3-7 637 2-7 5

1x Head  
2x Gtr solo  
3x Piano solo

AS 1 1 7-705 374  
6-7 27 57 17

4x Bass  
5, 6x trade 8's with Drums  
7x Head

4 4 4-7 677

63 63 63-7 667

#16 #16 2-7 57

3-7 67 2-7 57 :||

tag 3-7 67 2-7 5

3-7 67 2-7 5  $\diamond 1^a$



AAB form

Track 31 - 5/4 med jazz

$\text{♩} = 154$

5/4 swing

I)  $1^\Delta \ 1^\Delta \ 1^\Delta \ \underline{7-7b5} \ 3^{7b9}$

A)  $\underline{6-7} \ 7^{*7} \ \underline{6-7} \ 7^{*7} \ 4^\Delta \ 4^\Delta$

$\underline{2-7} \ 5^7 \ \underline{1^\Delta} \ 4^\Delta \ \underline{1^\Delta} \ 4^\Delta \ \underline{7-7b5} \ 3^{7b9}$

1X Head  
2X Piano solo  
3X Sax solo

A)  $\underline{6-7} \ 7^{*7} \ \underline{6-7} \ 7^{*7} \ 4^\Delta \ 4^\Delta$

$\underline{2-7} \ 5^7 \ \underline{1^\Delta} \ 4^\Delta \ \underline{1^\Delta} \ 4^\Delta \ \underline{7-7b5} \ 3^{7b9}$

\*all split bars are  
Split 3 Beats, 2 Beats

B)  $6-7 \ \underline{7-7b5} \ 3^{7\#5} \ 6-7 \ 4^\Delta$

$4^\Delta \ \#4^{b7} \ \underline{\frac{1^\Delta}{5}} \ 6^{7\#5} \ \underline{\frac{1^\Delta}{5}} \ 6^{7\#5} \ 5^{7b9}$

$1^\Delta \ 1^\Delta \ 1^\Delta \ \underline{7-7b5} \ 3^{7b9}$

A) (Head)

$\underline{6-7} \ 7^{*7} \ \underline{6-7} \ 7^{*7} \ 4^\Delta \ 4^\Delta$

$\underline{2-7} \ 5^7 \ \underline{1^\Delta} \ 4^\Delta \ \underline{\frac{1^\Delta}{5}} \ 6^{7\#5} \ \underline{\frac{1^\Delta}{5}} \ 6^{7\#5} \ 5^{7b9}$

$1^\Delta \ 1^\Delta \ 1^\Delta \ \boxed{1^\Delta}$

track 32 Slow "2-Beat"  
County Shuttle

d=100  
Shuttle

I 5 5 1 1

V 1 1 4 4

1 1 5 5

1 1 4 4

1 5 1 1

ch 4 5 1 1

4 5 1 1

4 5 1 4

1 5 1 1

sdol 1 1 4 4 f. 0.000

1 1 5 5

1 1 4 4 steel

1 5 1 1

ch 4 5 1 1

4 5 1 1

4 5 1 4

1 5 1 1

turn 1 5 1 1 5 1

Track 33- 4 on the Floor  
Country Shuttle

$\delta = 128$   
shuttle

I) 4516-  
4511

V) 5511  
5511  
4455<sup>^</sup>

4) 4516-  
4455  
4516-  
4511 II

BR) 4411  
4455<sup>^</sup>

ch) 4516-  
4455  
4516-  
4511

auto) 4511<sup>^</sup> 1<sup>^</sup> 1<sup>^</sup>

Track 34 - up tempo 4 on the floor shuffle 1/1 = 142

I 1 1 2 2  
4 5 1 5

V 1 1 2 2  
4 5 1 5  
1 1 2 2  
4 5 1 1 1 1 1  
1 6 5 1

ch 1 1 1 1  
1 1 4 4  
5 5 5 5  
4 5 1 1 1 1 1 1 1

solo 1 1 2 2  
4 5 1 5  
1 1 2 2  
4 5 1 5

ch 1 1 1 1  
1 1 4 1 1 1 1  
3 4 4  
5 5 5 5  
4 5 1 1  
out 4 5 1 1 5 1

Track 35 - Country Shuttle  
Using 2-Beat and Fournon Pe Floor

$\sigma^1 = 118$   
Shuttle

IS  
4 5 3 2 2 1

4 4 1 1 (1 1 1)

5 5 1 1

4 4 6-6-

4 5 1 1

ch 4 4 1 1 (1 1 1 1)

5 5 1 1

4 4 6-6- 1

4 5 3 2 2 1

solo 4 4 1 1

5 5 1 1

4 4 6-6-

4 5 1 1

ch

4 4 1 1

5 5 1 1

4 4 6-6-

4 5 1 1

oot

4 5 3 2 2 1

# Track 36 - Slow Train Beat

$\frac{4}{4}$   $\text{♩} = 160$  train Beat

I) 1 1 1 1

1 1 1 1

V) 1 1 1 1

1 1 1 1

b3 b3 4 4

1 1 1 1

ch) 4 1 4 1

4 1 5 5

1 1 1 1

Solo (Gtr) 1 1 1 1

1 1 1 1

b3 b3 4 4

1 1 1 1

V) 1 1 1 1

1 1 1 1

b3 b3 4 4

1 1 1 1

ch) 4 1 4 1

4 1 5 5

1 1 1 1

Solo (Fiddle) 1 1 1 1

1 1 1 1

b3 b3 4 4

1 1 1 1

Solo (Gtr) 1 1 1 1

1 1 1 1

b3 b3 4 4

1 1 1 1

b3 b3 4 4



# Track 37 - Medium train Beat / 1 = 240

AS 1 67 1 67 1 67 67 1

1 67 1 67 1 4 5 1

A) 1 67 1 67 1 67 67 1

1 67 1 67 1 4 5 1

1x Head  
2x mando  
3x Banjo  
4x Fiddle  
5x Acoustic  
6x Head

B) 1 1 1 1  
1 1 1 5 1 1

1 x 1 x 5 1

try Pavel Rods  
on This!



Track 38 - Up tempo train  
Beat

♩ = 310



✓ | 1̣ 4̣ | 1̣ b7̣

| 1̣ 4̣ | |

4 4 5 5

ch | | 1̣ b7̣ 1̣ b7̣

| | | | :

BR | 4 4 5 5

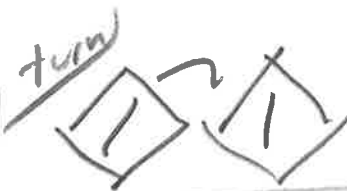
4 4 2-5<sup>^</sup>

Solo (steel) | 4 | |

4 4 2 5

Solo (Piano) | | | |

4 4 2 5



ch | | 1̣ b7̣ 1̣ b7̣

| | 1̣ b7̣ 1̣ b7̣

out | | | |

| | | | <sup>^</sup>

Chart Reads 1/2 X

# Track 39 swung train Beat/

♩ = 240  
Swung 8ths

I) 4 5 1 4  
1 5 1 ↑

V) 1 1 4 4  
1 1 2 5 5  
4 4 1 1  
1 5 1 1

ch) 4 4 1 1  
1 1 1 5  
4 5 1 4  
1 5 1 ↑

sdo) 1 1 4 4  
1 1 2 5 5  
4 4 1 1  
1 5 1 ↑

V) 1 1 4 4  
1 1 2 5 5  
4 4 1 1  
1 5 1 1

Ch) 4 4 1 1  
1 1 1 5  
4 5 1 4  
1 5 1 1

Solo (steel) 1 1 4 4  
1 1 2 5 5  
4 4 1 1  
1 5 1 1

BR) 6-6-4 4  
1 1 5 5  
6-6-4 4  
2 2 5 5

ch Breakdown  
~~4 4~~ 3 d.b. 1

1 1 1 5  
4 5 1 4  
1 5 1 1  
turn 5 1 1

1 5  
1 1 1 1 16

Brushes

Track 40-4 on the Floor /  $\delta = 116$   
Modern Country

IS 1 1 1 1

V 1 1 1 1

4 4 1 1

2-4 1 1

V 1 1 1 1

4 4 1 1

2-4 1 1

ch 6 7 4 1 1

6 7 4 2-4 4

V 1 1 1 1

4 4 1 1

2-4 1 1

Solo

1 1 1 1

4 4 1 1

2-4 1 1

ch

6 7 4 1 1

6 7 4 2-4 4

Break Down

ch 1 1 1 1

4 4 1 1

2-4 1 1

2-444

out

1 1 1 1  $\Delta$

1 1 1 1  $\square$

# Track 41 - Modern Brush Ballad

d = 86

16th Brush Pattern

1  $\frac{5}{7}$  6- 4

1  $\frac{5}{7}$  6-  $\boxed{4}$  1x only

outro

1  $\frac{5}{7}$  6-  $\underline{\overset{\cdot\cdot}{4} \overset{\cdot}{5}}$

1  $\frac{5}{7}$  2-  $\boxed{4}$   $\uparrow$

4) 6- 4 1 5

6- 4 1 5

2-  $\frac{1}{3}$  4  $\boxed{4}$  1x only

ch) 1  $\frac{5}{7}$  6-  $\underline{\overset{\cdot\cdot}{4} \overset{\cdot}{5}}$

1  $\frac{5}{7}$  2- 4  $\nabla$

BR) 2-  $\frac{1}{3}$  4  $\frac{1}{3}$

2-  $\frac{1}{3}$  b7  $\boxed{b7}$

ch) Breakdown  
1  $\frac{5}{7}$  6-  $\underline{\overset{\cdot\cdot}{4} \overset{\cdot}{5}}$

1  $\frac{5}{7}$  2- 4

Track 42 - Cowboy Cha Cha / ♩ = 116

ch Breakdown

~~4~~ ~~5~~ ~~1~~ ~~1~~

~~4~~ ~~5~~ 1 1

6 6 2-2-

4 5 1 1

4 5 1 1 6 5 4 3 2 <sup>Λ</sup> ~~1~~ ~~1~~

~~4~~ 4 1 1

1 5 1 <sup>↑</sup>

5 5 1 1

5 5 1 1

4 4 1 1

2-4 1 <sup>↑</sup>

4 5 1 1

4 5 1 1

6 6 2-2-

4 5 1 1 <sup>||</sup>

Br 3-3-6-6-

3-3-4 5

Track-43 country waltz

$\downarrow = 100$   
waltz

~~S~~ 4514

1515

~~S~~ 1111

1155

4514

1511

~~ch~~ 4411

4455

4514

1511

~~solo~~ 1111

1155

4514

1511

~~ch~~ 4411

4455

4514

1514

15  $\boxed{4}$  432  $\boxed{1}$   
rit...

# Track 44 - Modern Rock / Country

♩ = 116

I  
1- b7 4̇ 7̇ 1̇ 3̇ 4̇ 1-

1- b7 4̇ 7̇ 1̇ 3̇ 4̇ 1-

V  
1- 1̇ 2̇ 3̇ 4̇ 1-  
1- 1̇ 2̇ 3̇ 4̇ 1-

1- 1̇ 2̇ 3̇ 4̇ 1-  
1- 1̇ 2̇ 3̇ 4̇ 1-

b3 4̇ 1- b3 4̇ 5 5

ch  
1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1-

1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1-

BR  
b6 7̇ 1- b6 7̇ 5

Solo  
1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1-

1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 5

ch Breakdown

1 b7 4̇ 7̇ 1̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1-

ch 2x

1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1-

Solo

1- b7 4̇ 7̇ 1̇ 3̇ 4̇ 1-

1 b7 4̇ 7̇ 1̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1̇ 2̇ 3̇ 4̇ 1-

1̇ 2̇ 3̇ 4̇

Track 45 - western swing

short choros! | 1 = 250

D) 1 1 4 1 (walk)  
1 1 2 5  
1 1 4 1  
1 5 1 1

A) 1 1 4 1 (2-Beat)  
1 1 2 5  
1 1 4 1  
1 5 1 1

B) 4 4 1 1  
2 2 5 5  
1 1 9 1  
1 5 1 5 5

A) 1 1 4 1 (Gtr)  
1 1 2 5 (walk)  
1 1 4 1  
1 5 1 1

B) 4 4 1 1 (Piano)  
2 2 5 5 5 x  
1 1 4 1  
3 6 2 5 1 1

A) 1 1 4 1 (Gtr)  
1 1 2 5 (F. U.S.)  
1 1 4 1  
1 5 1 1

B) 4 4 1 1 (Piano)  
2 2 5 5 5 x  
1 1 4 1  
1 5 1 5 5

A) 1 1 4 1 (fiddle)  
1 1 2 5 (walk)  
1 1 4 1  
3 6 2 5 1 1

B) 4 4 1 1 (steel)  
2 2 5 5 5 x  
1 1 4 1  
3 6 2 5 1 1

2-Beat out)  
1 1 4 4  
1 1 1 1 5 5  
1 1 4 4  
1 5 1 1 5 5



Track 4.6-12/8 50's Rock

d. = 85  
12/8

2- 45 14 ↑

A) 4 4 1 1

2- 45 14 ↑

A) 4 4 1 1

2- 45 14 15

B) 1 5 1 1

2 2 5 8 5<sup>2</sup>

4 4 1 1

2- 45 14 15 :|| 15 ↑  
Return

Track 47- Rock-a-billy  $\frac{4}{4}$  = 195 2-Beat Swing

12 Bar Blues form

1x melody  
2x Gtr. solo  
3x Gtr solo

1 1 1 1

4 4 1 1

5 5 1 1

1 1 1 1

4 4 1 1 Repeat 2x

5 5 1 1

1 1 1 1 Bass solo

4 4 1 1

5 5 1 1

1 1 1 1 trade "4's"

4 x x x Drums

5 4 1 1

1 x x x Drums

4 4 1 1

5 x x x Drums

1 1 1 1

4 4 1 1

5 5 1 1

1 1 1 1

4 4 1 1

5 5 1 1

1 1 1 1

4 4 1 1

5 5 1  $\hat{1}$   $\overset{b2}{x}$   $\overset{1}{x}$   $\overset{2}{x}$   $\overset{1}{x}$

Track 48 Rockabilly Shuttle 4/4 = 174 SHUTTLE

12 Bar Blues form

Intro)

| | | |

1 | | | |

4 4 | |

5 4 | |

| | | |

4 4 | |

5 4 | | :

| | | |

4 4 | |

5 4 | |

| | | |

4 4 | |

5 4 | |

| | | |

4 4 | |

5 4 | |

1x melody  
2x Gtr solo  
3x Gtr. solo/Bass solo  
4x Gtr. solo

Repeat  
3x

Gtr.  
solo

melody

x1

# Track 49 - 50's Rock

♩ = 158

Intro)

1 1 1 1

1 1 1 1

4 4 1 1

5 5 1 1

1 1 1 1

4 4 1 1

5 5 1 1

1 1 1 1

4 4 1 1

5 5 1 1

1x melody  
2x Sax Solo  
3x Gtr. solo

Bass  
solo

melody

1 1 1 1

4 4 1 1

5 5 1 1

1 1 1 1

4 4 1 1

5 5 1 1



12 Bar  
Blues

Track 50 - Surf Rock

161

Head  
1 1 1 1  
4 4 1 1  
5 4 1 5 5 5 5 5

Solo  
1 x 1 x (Drum solo!)  
4 x 1 x  
5 4 1 5

Gtr  
1 1 1 1  
4 4 1 1  
5 4 1 5  
1 1 1 1  
4 4 1 1  
5 4 1 5 5 5 5 5

1 x 1 x (Drum solo)  
4 x 1 x  
5 4 1 5 5 5 5 5

Head  
1 1 1 1  
4 4 1 1  
5 4 1 1 1

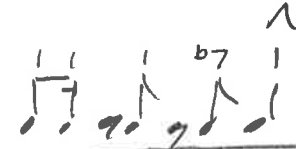
Track 51 - Bo Diddley  
Beat

Bo Diddley  
Beat  
 $\frac{4}{4}$  ♩ = 101

*D* | | | |  
A) | | | | (Head)  
| | | |

B) 4 4 4 4  
4 4 4 4  
A) | | | | keys  
| | | |  
| | | |

B) 4 4 4 4  
4 4 4 4  
A) | | | | Bass Solo  
| | | |

A) | | | | (head)  
| | | | 

# track 52 - Rock Shuttle

4/4 ♩ = 132 Rock Shuttle

D: 1 1 1 1

A) 1 1 1 1

1 1 1 1

b3 4 1 1

b3 4 b6 b7

B) 1 b7 4 b3

1 b7 4 b3

b6 b6 b7 b7 :||

Break Down!

1 X X X

X X X X

$\frac{b7 \ b7}{x \ d \ d \ x} \ \frac{b7 \ b7 \ 1}{1 \ 1 \ x \ x} \ \frac{x \ d \ d \ x}{x \ d \ d \ x} \ \frac{b7 \ b7 \ b6}{d \ d \ x \ x} :||$

1 1 1 1


A) 1 1 1 1

1 1 1 1

b3 4 1 1

b3 4 1 1

b6 b6 b7 b7

↑ 

Track 53-4 on The snare /  $\text{♩} = 120$   
Mowtown



~~ch~~ b7 4 1 1

b7 4 5 ♩ 7. ♩ 7. ♩ x

ch) 1 4 1 4 1 4 5

1 4 1 4 1 4 ♩ 7. ♩ 7. ♩ x :||

1 4 1 4 1 4 5

1 4 1 4 1 4 ♩ 7. ♩ 7. ♩ x

B1) 3 3 6-6-

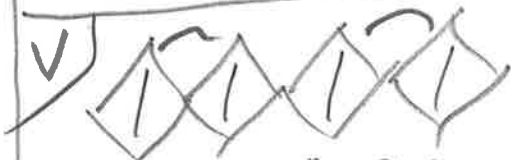
2 2 2-5

ch) 1 4 1 4 1 4 5

1 4 1 4 1 4 5

ch) 1 4 1 4 1 4 5

1 4 1 4 1 4 ♩ 7. ♩ 7. ♩ x





Track 54- Double time Motown

♩ = 95  
Double X

I) 1 2-4 1  
1 2-4 1 1<sup>(out)</sup>

4 1 4 ↑

U) 1 67 2-1  
1 67 2-1  
1 67 2-1  
1 67 2-1

ch) 1 2-4 1  
1 2-4 1  
1 2-4 1  
1 2-4 1 1<sup>(out)</sup> 1 1

mod: up 1 step

ch) 1 2-4 1  
1 2-4 1  
1 2-4 1  
1 2-4 1

Track 55- Motown Ballad / 1 = 115

~~I~~ 1 1 1 1

~~A~~ 1 5 1 1

1 5 1 1

2-1 2-1

1 5 1 1

~~A~~ 1 5 1 1

1 5 1 1

4 1 4 1

1 5 1 1

~~B~~ 4 4 4 4

2 2 5 5<sup>+</sup>

~~A~~ 5 1 1

1 5 4 1

2-1 2-1

1 5 1 1

~~B~~ 4 4 4 4

2 2 5 5<sup>+</sup>

~~A~~ 1 5 1 1

1 5 1 1

2-1 2-1

1 5

1 1 1 1

# Track 56 - 60's R+B

4/4 = 119 <sup>JB</sup> Funk

A) | | | |

| | | |

B) 4 4 4 4 4 4 4 1 <sup>4 4 4</sup> <sup>MF</sup> <sub>7</sub>  
 | | <sup>3 4 #4 5</sup> 7 7 7 7 7 x 5

A) 1 1 1 1 1 1 1 1 <sup>1x Guitar</sup> <sup>2x Sax</sup>  
 | | 1 1 1 1 1 1 1 1

A) 1 1 1 1 1 1 1 1  
 | | 1 1 1 1 1 1 1 1

B) 4 4 4 4 4 4 4 4 <sup>x 1. MF</sup>  
4 4 4 4 4 4 4 4 <sup>x 1. MF</sup>  
 | | | |  
 | | <sup>3 4 #4 5</sup> 7 7 7 7 7 x 5

| | | |  
 | | | |

| | | |  
 | | | |

4 4 4 4 4 4 4 1 <sup>4 4 4</sup> <sup>MF</sup> <sub>7</sub>  
 | | <sup>3 4 #4 5</sup> 7 7 7 7 7 x 5

1

Track 57 - Disco

4/4 ♩ = 116 Disco

5 5 5 5  
7. 1. 1. 1. X

A)  $\overset{<}{1} \overset{<}{b6} | \overset{<}{b6}$   
 $| \overset{<}{b6} \overset{<}{4} \overset{5}{\Pi \Pi \Pi \Pi}$

A)  $\overset{<}{1} \overset{<}{b6} | \overset{<}{b6}$   
 $| \overset{<}{b6} \overset{<}{4} \overset{5}{\Pi \Pi \Pi \Pi}$

B)  $4 \ 5 \ b6 \ \underline{\overset{5}{5} \ \overset{5}{i} \ \overset{5}{b5}}$   
 $4 \ 5 \ b6 \ 2. \overset{5}{\Pi} \overset{5}{\Pi} \overset{5}{\Pi} X : ||$

A) Breakdown  
 $\overset{<}{1} \ 1 \ 1 \ 1$   
 $| \overset{<}{b6} \overset{<}{4} \overset{5}{\Pi \Pi \Pi \Pi}$

$1 \overset{<}{b6} | \overset{<}{b6}$   
 $1 \overset{<}{b6} \overset{<}{4} \overset{5}{\Pi \Pi \Pi \Pi}$

B)  $4 \ 5 \ b6 \ \underline{\overset{5}{5} \ \overset{5}{i} \ \overset{5}{b5}}$   
 $4 \ 5 \ b6$

5 5 5 5 5     $\frac{1}{2}$     5 5 5 5 1  
7. 1. 1. 1. 7.    7. 1. 1. 1. 7.

Track 58 - Swing 16th  
4 on the Floor

4/4 = 98 Swing  
4 on the floor

A)

1 1 1 1

b3 4 1 1

1x Head  
2x Gtr solo  
3x Key solo

A)

1 1 1 1

b3 4 1 1

B)

4 1 4 1

Repeat 2x

b3 2<sup>b</sup> 1 1

b3 2<sup>b</sup> 1 1

b3 2<sup>b</sup> 1 ^

Tracks 59, 60 - G O G O

$\frac{4}{4} = 101$  Swing  
Hip hop feel

Head)  $\begin{array}{cccc} | & | & | & | \\ | & | & | & | \\ 4 & 4 & 6 & 5 \\ | & | & | & 5 \end{array}$  1x melody  
2x synth solo  
3x Gtr solo

Breakdown)  $\begin{array}{cccc} | & | & | & | \\ | & | & | & 5 \end{array}$

Head)  $\begin{array}{cccc} | & | & | & | \\ | & | & | & | \\ 4 & 4 & 6 & 5 \\ | & | & | & 5 \end{array}$  ^

Track 61- Go-Go Beat

4 1 = 104 SWUNG  
4 0

Head

A) Head  
| - | - | - | -

$b_2, b_2, 1, 1$

vamp

(C) Vanpl  
 $1 - \frac{1}{\sqrt[n]{n!}}$      $1 - \frac{1}{\sqrt[n]{n!}}$

$$| - | - \overset{b_2 b_2}{\sqrt{\quad}} \quad | - \overset{b_2 b_2}{| - \sqrt{\quad} |}$$

Head

(A)  $1-1-1-1-$

62 62 1- 1-

<sup>b</sup>65 1- <sup>b</sup>65 1-

$$\begin{array}{r} \text{b}65 \\ \hline \end{array} \quad 1 - \begin{array}{r} \text{b}65 \\ \hline \end{array} \quad \overset{1}{1} -$$

key solo

A) 1-1-1-1-

$b_2 - b_2 - 1 - 1$

B) 65 1- 65 1-

$${}^b\underline{65} \mid {}^b\underline{65} \quad \uparrow$$

Guitar Solo

A)  $1-1-1-1-$

62-62- 1- 1-

B<sup>b</sup>65 1-65 1-

65 1-65 1-

# Track 62- 90's Hip Hop

$\frac{4}{4}$  ♩ = 99 16th Hip Hop

I) 1-<sup>b</sup>7 1-<sup>b</sup>7

✓ 1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

ch)  $\overset{4}{\underset{\cdot}{\downarrow}} \overset{5}{\underset{\cdot}{\downarrow}} \overset{6}{\underset{\cdot}{\downarrow}} \overset{\sim}{\underset{\cdot}{\downarrow}} 6- \overset{4}{\underset{\cdot}{\downarrow}} \overset{5}{\underset{\cdot}{\downarrow}} \overset{\sim}{\underset{\cdot}{\downarrow}} 1-$

$\overset{4}{\underset{\cdot}{\downarrow}} \overset{5}{\underset{\cdot}{\downarrow}} \overset{6}{\underset{\cdot}{\downarrow}} \overset{\sim}{\underset{\cdot}{\downarrow}} 6- \overset{4}{\underset{\cdot}{\downarrow}} \overset{5}{\underset{\cdot}{\downarrow}} \overset{\sim}{\underset{\cdot}{\downarrow}} 1-1-1-$

Breakdown

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

✓ 1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7

1-<sup>b</sup>7 1-<sup>b</sup>7



# Track 63- R+B Ballad

♩ = 25  
16<sup>+</sup>2 feel

A) 1 1 ♭6 ♭6

1 1 ♭6 ♭6

B) ♭6 5 ♭7 1 ♭7 1

♭6 5 ♭7 1 ♭7 1 :||

A) Break down!

1 1 ♭6 ♭6

1 1 ♭6 ♭6

A) (full) 1 1 ♭6 ♭6

1 1 ♭6 ♭6

B) ♭6 5 ♭7 1 ♭7 1

♭6 5 ♭7 1 ♭7 1

Track 64-Swing 16<sup>th</sup> Hiptop /  $\delta = qq$

IS | | | |

Head | | | |

| | | |

4 4 4 4

| | | |

b6 5 4 b6 <sup>5</sup> ||||| ! x

sdo | | | |

| | | |

| | | |

| | | |

4 4 4 4

| | | |

b6 5 4 b6 <sup>5</sup> ||||| ! x

Break Down | | | |

| | | |

Head | | | |

| | | |

4 4 4 4

| | | |

b6 5 4 b6 <sup>5</sup> ||||| ! x

# Track 65

Swung 16<sup>th</sup>  
feel

♩ = 100

1 4 1 4 (A) 1

6 4 1 4 1 4 1

12 4 (B)

15 (A) 1 (repeat 3x)

19 4 1 4 1 4

24 1 4 (B) (repeat 3x)

27

29 (A) 1 (repeat 3x) 4

33 1 4 1 4 1

38 4 (B) (repeat 3x)

41 (breakdown rep 1

45 4 (A) 1 (repeat 3x) 4 1 4

50 1 4 1 4

54 (B) (repeat 3x)

56

# Track 66

Breakbeat

Jim Riley

$\text{♩} = 160$  Drums Only Repeat 4x "Hcad"

Part

5

Pt.

9

Pt.

Bb Ab Gb

15

Pt.

F "Hcad"

20

Pt.

24

Pt.

Sax Solo<sub>F</sub> Ab

30

Pt.

Gb F Drums Only Repeat 4x Drum-n-Synth soli

36

Pt.

repeat 4x "Hcad"

41

Pt.

45

Pt.

Bb Ab

51

Pt.

Gb F "Hcad"

57

Pt.  Musical staff for measure 57, treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

61

Pt.  Musical staff for measure 61, treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

66

Pt.  Musical staff for measure 66, treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

70

Pt.  Musical staff for measure 70, treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure, followed by a double bar line.



# track 68-8<sup>th</sup> note push

♩ = 113  
funk/rock  
feel

Head  
| 1 < | 1 < |

b3 < 4 | 1 < |

b6 < 5 | 1 < ^ |

Solo  
| 1 < | 1 < |

1x Piano  
2+6+12

| 1 < | 1 < |

| 1 < | 1 < |

b3 < 4 | 1 < |

b6 < 5 | 1 < ^ |

Head  
| 1 < | 1 < |

b3 < 4 | 1 < |

b6 < 5 b6 < 5

b6 < 5 ^ 5 ^ 5

< 1 = ♩

^ 1 = ♩ -

< ^ 1 = ♩ -



Track 69 - 16th Push

1011

I) 1- << 1- b6 << b6 4 5  
 1- << 1- b6 << b6 4 5

A) 1- << 1- b6 << b6 4 5  
 1- << 1- b6 << b6 4 5

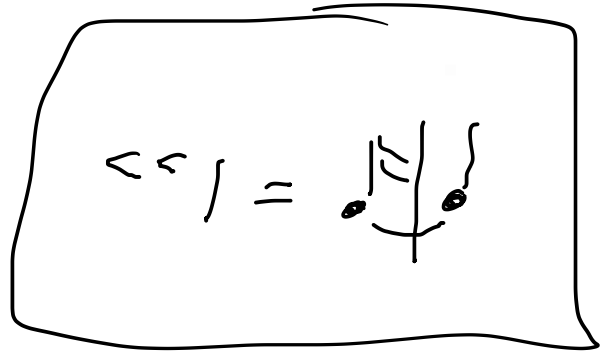
B) 4 << 5 b6 << b7 5  
 4 << 5 b6 5 4 5 4

A) (Solo) 1- << 1- b6 << b6 4 5 1x Piano  
 1- << 1- b6 << b6 4 5 2+ rpt.

B) 4 << 5 b6 << b7 5  
 4 << 5 b6 5 4 5 4

Breakdown  
 1- << 1- b6 << b6 4 5  
 (+6+R) 1- << 1- b6 << b6 4 5

A) 1- 1- b6 b6 4 5  
 1- 1- b6 << b6 4 5 1-  
 Rit...



track 70, 72 76-86  
(Fusion ostinato)

70, 72 ↓ = 92  
80-86

76-79 ↓ = 97

I) 1- 1- 1- 1-

A) II: 1- 1- 1- 1- 1X Head  
1- 1- 1- 1- 2X Fiddle solo  
3X Gtr solo

B) 6- < 7- 1- < 2-

b3- < 4- b5- < b6-

1- 1- 1- 1- :II

T) Break Down  
1- 1- 1- 1-  
1- 1- 1- 1-

A) 1- 1- 1- 1-  
1- 1- 1- 1-

6- < 7- 1- < 2-

b3- < 4- b5- b6-

# Track 71 snare syncopation Funk 2

♩ = 108

A | - | - | - | -

| - | - | - | -

B | - | - | - | - <sup>(+ Gtr)</sup>

| - | - | - HHH, AA, 3.

A) | - | - | - | - <sup>key Solo</sup>

| - | - | - | -

| - | - | - | - ↓

| - | - | - | -

Break down

| - | - | - | -

| - | - | - | -

A) | - | - | - | -

| - | - | - | -

B) | - | - | - | - <sup>(+ Gtr)</sup>

| - | - | - HHH, AA, 3.

A) | - | - | - | -

| - | - | - | - <sup>^</sup>

Track 73 Bass Drum syncopation Rock

I) 1- 1- 1- 1-

A 1- 1- 1- 1-


1- 1- 1- 1-

B) 3 2.2 1 1

$$53 \underline{22} \parallel 1- \hat{1}-$$

4. FF, F, F, F, F FF, F, F, F, F  
1 2 2 1 2 1 2 2 1 2 3

$\begin{array}{c} \text{F} \text{ F} \text{ F} \text{ F} \\ 1 \text{ 2 2 } 1 \text{ 2} \end{array}$

2. 

A Gtr Solo  
1- 1-

1-1-1-1-


1-1-1-1-

1- 1- 1- 1-

1- 1- 1- 1-

$$\begin{array}{ccccccc} & \textcircled{\text{B}} & & & & & \\ & b & 3 & \underline{22} & 1- & 1- & \\ & & & & & & \wedge \end{array}$$

b3 22 1-1

~~~~

Handwritten musical notation on a staff, featuring notes and fingerings (1, 2, 3, 4) written below the notes.

$\begin{array}{c} \text{F} \text{ F} \text{ F} \text{ F} \\ \cdot \cdot \cdot \cdot \\ 1 \ 2 \ 2 \ 1 \end{array}$

Track 074 - 16<sup>th</sup> triplet funk /  $\delta = 87$

I) | | | |

A) | | | |  
| | | |

B)  $\underline{b6} \underline{b7} \underline{1} \underline{7} \underline{b6} \underline{b7} (i')$

$\diamond b2$   $\diamond b2$

turn | | | |

stop | | | | 1x Guitar  
2x keys

| | | |

| | | |

| | | |

B)  $\underline{b6} \underline{b7} \underline{1} \underline{7} \underline{b6} \underline{b7} (i')$

$\diamond b2$   $\diamond b2$  :||

| | | |

A) | | | |  
| | | |

B)  $\underline{b6} \underline{b7} \underline{1} \underline{7} \underline{b6} \underline{b7} \overset{\uparrow}{\underline{b2}}$

Track 75- Half time shuffle /  $\text{♩} = 84$

(I)

| | | |

II: A) | | | | 1x Head  
2+ solo  
3+ Breakdown  
(end of Breakdown!)

$b7 \frac{4}{6} | |$

$b7 \frac{4}{6} | |$

B) 4 6 2 | |

4 6 2 |  $\uparrow$  :||

12 Bar Blues

Track 87 - Fast Fusion Bonus track

J=130  
16B feel

Head

1 1 1 1

4 4 1 1

5 6 5 1 ↑ :||

Sdo

1 1 1 1

4 4 1 1

5 6 5 1 1

1 1 1 1

4 4 1 1

5 6 5 1 ↑

Bass Sdo

1 1 1 1

4 4 1 1

5 6 5 1 1

1x key  
2+ Guitar

Head

1 1 1 1

4 4 1 1

5 6 5 1 1

turn

5 6 5 1 1

5 6 5 1 ↑

# track 88 - Ostinato challenge

$\text{♩} = 80$   
16th feel

I) | | | |

A) (Head) | | | |

| | | |

B)  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭6} \text{5} \text{1} \text{7} \text{♭7} \text{6} \text{♭6} \text{5} \text{1}$   
 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭6} \text{5} \text{1} \text{7} \text{♭7} \text{6} \text{♭6} \text{5} \text{1}$   $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

turn | | | |

A) | | | | (C to solo)  

B)  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭6} \text{5} \text{1} \text{7} \text{♭7} \text{6} \text{♭6} \text{5} \text{1}$   
 $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭6} \text{5} \text{1} \text{7} \text{♭7} \text{6} \text{♭6} \text{5} \text{1}$   $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

| | | |

turn | | | |

A (Head) | | | |

| | | |

B)  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭6} \text{5} \text{1} \text{7} \text{♭7} \text{6} \text{♭6} \text{5} \text{1}$

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭6} \text{5} \text{1} \text{7} \text{♭7} \text{6} \text{♭6} \text{5} \text{1}$   $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

out | | |  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$   
 $\text{♭7} \text{1} \text{♭7} \text{1}$

$\text{♩} \text{♩} = \text{♩} \text{♩}$



Track - 3/4 Funk  
8a

3/4  $\text{♩} = 97$   
16<sup>th</sup> feel

A) (Head)

1 4 1 4

1 4 1 4

$b6$  5  $b6$   $b7$

$b6$  5  $\frac{\text{FTT}}{b3 \ 1 \ 1} \times \times \times \text{♩}$

A) (Head)

1 4 1 4

1 4 1 4

$b6$  5  $b6$   $b7$

$b6$  5  $\frac{\text{FTT}}{b3 \ 1 \ 1} \times \times \times \text{♩}$

A) Solo 1x Gtr  
2x keys

1 4 1 4

1 4 1 4

1 4 1 4

1 4 1 4

B)  $b6$  5  $b6$   $b7$

$b6$  5  $\frac{\text{FTT}}{b3 \ 1 \ 1} \times \times \times \text{♩}$

vamp 4x (Drum Solo?)

$\frac{\text{FTT}}{b3 \ 1 \ 1} \times \times \times \times \text{♩}$

$\frac{\text{FTT}}{b3 \ 1 \ 1} \times \times \frac{\text{FTT}}{4 \ 4} \times \text{♩}$

$\frac{\text{FTT}}{b3 \ 1 \ 1} \times \times \times \text{♩}$

Head

Track 90  $\frac{5}{4}$  Funk

$\frac{5}{4}$   $\delta = 113$   
Funk

1 1 1 1

4 4 1 1

5 4 1 15

Solo 1 1 1 1 1st + 2nd X GTR  
3rd + 4th X keys

4 4 1 1


5 4 1 15 :||

turn 1 1 1 1

Head) 1 1 1 1

4 4 1 1

5 4

1 1 1 

Track 91 7/4 Rock

7/4 d=102  
Rock

II: 6-7<sup>^</sup>1 6-7<sup>^</sup>1 6-7<sup>^</sup>1 6-7<sup>^</sup>1

6-7<sup>^</sup>1 6-7<sup>^</sup>1 6-7<sup>^</sup>1 6-7<sup>^</sup>1

4<sup>^</sup>5<sup>^</sup>6<sup>^</sup> 4<sup>^</sup>5<sup>^</sup>2<sup>^</sup> 4<sup>^</sup>5<sup>^</sup>6<sup>^</sup> 4<sup>^</sup>5<sup>^</sup>2<sup>^</sup>

1. 2.  
1 2 1 2 1 0  
3  
1 2 1 2 1 0 5

1 2 1 2 1



Track 93-7/8

$\frac{7}{8}$  ♩ = 216

3x (Head, 2x keys solo)

A) 1-  $\underline{b7 \ b3}$   $b6$   $\underline{2-5}$

1-  $\underline{b7 \ b3}$   $b6$   $\underline{2-5}$

1-  $\underline{b7 \ b3}$   $b6$   $\underline{2-5}$

1-  $\underline{b7 \ b3}$   $b6$   $\underline{2-5}$

1-  $\frac{b7}{b3}$   $b6$  2-5

1-  $\frac{b7}{b3}$   $b6$  2-5

1-  $\frac{b7}{b3}$   $b6$  2-5

1-  $\frac{b7}{b3}$   $b6$  2-5

B)  $b_6$  5  $b_5$  4 <sup>3 4 b5 6</sup> ♯ ♯ ♯ ♯ ♯

$b_6$  5  $b_5$  4 <sup>5 5 5 5</sup> ♯ ♯ ♯ ♯ ♯

$$\begin{array}{r} 34655 \\ 65 \overline{) 457721} \end{array}$$

Guitar, Drums trade 4's

A)

1-	<u>b7 b3</u>	b6	<u>2-5</u>
$\hat{1}$ -	X	X	X
1-	<u>b7 b3</u>	b6	<u>2-5</u>
$\hat{1}$ -	X	X	X

B)  $b_6$  5  $b_5$  4  $\overset{345}{\overline{FTT}}$  5


$b_6^{\wedge}$  X X  $\overset{5555}{\overline{....FTT}}$  5

A A B form

track 94  $\frac{5}{8}$  pop /  $\text{♩} = 90$   
(in the style of Sting/Vinnie)

1 1  $\frac{2}{1}$   $\frac{2}{1}$

$\frac{b2}{1}$   $\frac{b2}{1}$  1 1

A)  1  $\frac{2}{1}$   $\frac{2}{1}$  1x Head  
2x solos  
3x Head

$\frac{b2}{1}$   $\frac{b2}{1}$  1 1

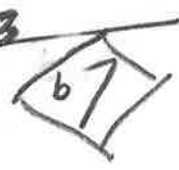
1 1  $\frac{2}{1}$   $\frac{2}{1}$

$\frac{b2}{1}$   $\frac{b2}{1}$  1 1

B) 4 5 6-  $\frac{5}{7}$

4 5 6- 6-

4 5 6-  $\frac{5}{7}$

4 5  $\frac{1.2.}{b7}$  b7 :|| 

Track 95 7/8 Pop

♩ = 87

I) 6- 6- 6- 6-

A) 6- 6- 6- 6-

2- 1 6- 6-

4 5 6- 6-

A) 6- 6- 6- 6-

2- 1 6- 6-

4 5 6- 6-

B) 1 2- 6- 6

1 2- 5  $\boxed{3^*}$   $\boxed{3^*}$  :||

VAMP (Drum Solo?)  
6-2 6-2 6-2 6-2 :||

turn) 4 5 6- 6-  
4  $\boxed{5^*}$   $\boxed{6^*}$

6- 6- 6- 6-

2- 1 6- 6-

4 5 6- 6-

Track 96-15/16

~~A~~ <sup>3x</sup>  
||:| <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2

1 x Head  
2 x Gtr solo  
3 x Head

1 4 <sup>b</sup>3 <sup>b</sup>2

1 <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2

1 4 <sup>b</sup>3 <sup>b</sup>2

B) | <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>4 <sup>b</sup>5 <sup>b</sup>6 | 1 4 <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>b</sup>7 <sup>b</sup>3 <sup>b</sup>7

| <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>4 <sup>b</sup>5 <sup>b</sup>6 <sup>b</sup>7 | <sup>b</sup>3 <sup>b</sup>6 <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>b</sup>5 <sup>b</sup>6 <sup>b</sup>5 <sup>b</sup>4 <sup>b</sup>3 <sup>b</sup>2 <sup>b</sup>7

| <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>4 <sup>b</sup>5 <sup>b</sup>6 <sup>b</sup>7 | 1 4 <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>b</sup>7 <sup>b</sup>3 <sup>b</sup>7

| <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>4 <sup>b</sup>5 <sup>b</sup>6 <sup>b</sup>7 | <sup>b</sup>3 <sup>b</sup>6 <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>b</sup>5 <sup>b</sup>6 <sup>b</sup>5 <sup>b</sup>4 <sup>b</sup>3 <sup>b</sup>2 <sup>b</sup>7 :| ↑



Track 97-16th Double Bass  $\frac{4}{4}$   $\text{♩} = 114$  Rock

A)

1	<u>1<sup>'''</sup> b2</u>	1	<u>1<sup>'''</sup> b5</u>
1	<u>1<sup>'''</sup> b2</u>	1	<u>1<sup>'''</sup> b5</u>
1	<u>1<sup>'''</sup> b2</u>	1	1
4	4	4	4
1	<u>1<sup>'''</sup> b2</u>	1	<u>1<sup>'''</sup> b2</u> <u>1<sup>'''</sup> b2</u> <u>1<sup>'''</sup> b2</u>

1	<u>1<sup>'''</sup> b2</u>	1	<u>1<sup>'''</sup> b5</u>
1	<u>1<sup>'''</sup> b2</u>	1	<u>1<sup>'''</sup> b5</u>
1	<u>1<sup>'''</sup> b2</u>	1	1
4	4	4	4
1	<u>1<sup>'''</sup> b2</u>	1	
1	1	1	1

B)

4	4	b3	<u>2 b3 2</u>
1	1	1	1
4	4	b3	<u>2 3 2</u>
1	1	1	1

C)

1	1	1	1
1	1	1	1
1	1	1	1
1	1	1	<u>1<sup>'''</sup> b5 b3</u>





# Track 100

## 16th Triplet Double Bass

Jim RILEY

$\text{♩} = 108$  (A SECTION)

4 (B Section)

7 (A SECTION)

10

13 (B Section)

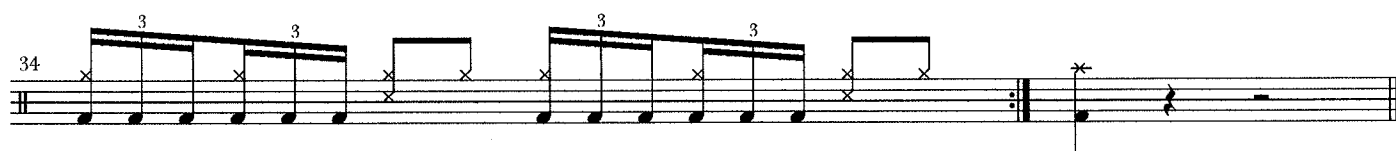
16 (Breakdown section)

19 *f* *P*

23 (A Section)

28

31 (B Section)



# Track 101 - DB Shuttle

Hit 18 = 230

A) "in G"

1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>
1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>

A)

1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>
1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>

turn "in G" drums at Hit

1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>

4	4	4	4
4	4	4	4
1	1	1	<u>b7<sup>c</sup>4</u>

4	4	4	4
4	4	4	4
1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	X

A)

1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>
1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>

4	4	4	4
4	4	4	4
1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	1

B) 4/6

b7 <sup>c</sup>	1	1	1
4	b7 <sup>c</sup>	1	1
b6 <sup>c</sup>	3	b7 <sup>c</sup>	4
5	5	5	X

Solo "in A"

1	1	b6 <sup>c</sup>	b7 <sup>c</sup>
1	1	b6 <sup>c</sup>	b7 <sup>c</sup>
1	1	b6 <sup>c</sup>	b7 <sup>c</sup>
1	1	b3 <sup>c</sup>	4
1	1	b6 <sup>c</sup>	b7 <sup>c</sup>
1	1	b6 <sup>c</sup>	b7 <sup>c</sup>
1	1	b6 <sup>c</sup>	b7 <sup>c</sup>
5	5	5	5

B) 4/6

4	b7 <sup>c</sup>	1	1
4	b7 <sup>c</sup>	1	1
b6 <sup>c</sup>	3	b7 <sup>c</sup>	4
5	5	5	5

A)

1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>
1	1	1	<u>b7<sup>c</sup>4</u>
1	1	1	<u>b7<sup>c</sup>7</u>
b7 <sup>c</sup>	b7 <sup>c</sup>	b7 <sup>c</sup>	1



Track 103 7/8 Double Bass /  $\text{♩} = 232$

I)  
 $\text{♩} \text{ } 1 - 1 - 1 - b7$   
 $\text{♩} \text{ } 1 - 1 - 1 - b7$

A)  
 $\text{♩} \text{ } 1 - 1 - 1 - b7$   
 $\text{♩} \text{ } 1 - 1 - 1 - b7$

B)  
 $b7 \frac{4}{6} 1 - 1 -$   
 $b7 \frac{4}{6} 1 - \hat{1} \text{ :||}$

C)  
 $\text{♩} \text{ } 1 - 1 - 1 - \overset{(4 \times)}{\text{♩} \text{ } 4 \text{ } 3 \text{ } b3 \text{ } 2 \text{ } b2} \text{ :||}$

$\text{♩} \text{ } \overset{1}{\text{♩} \text{ } 3 \text{ } 3} \times \overset{1}{\text{♩} \text{ } 3 \text{ } 3} \text{ } \overset{1}{\text{♩} \text{ } 3 \text{ } 3 \text{ } 2 \text{ } 4} \text{ :||} \overset{2.}{\text{♩} \text{ } 3 \text{ } 3 \text{ } \overset{♩}{\text{♩}} \text{ } 5 \text{ } b7}$

T)  
 $\text{♩} \text{ } 1 - 1 - 1 - b7$

$\text{♩} \text{ } 1 - 1 - 1 - b7$

A)  
 $\text{♩} \text{ } 1 - 1 - 1 - b7$   
 $\text{♩} \text{ } 1 - 1 - 1 - b7$

B)  
 $b7 \frac{4}{6} 1 - 1 -$

$b7 \frac{4}{6} 1 - 1 -$

turn  
 $b7 \frac{4}{6} b7 \frac{4}{6}$

$b7 \frac{4}{6}$

out  
 $1 - 1 - 1 - \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}} \overset{\text{♩}}{\text{♩}}$   
 $\text{4 } 3 \text{ } 4 \text{ } 3 \text{ } 2 \text{ } b2$



Track 104 5/8 Double Bass

♩ = 220

I) 1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5

Break Down  
~~1-4~~ X X X<sup>•••</sup>6<sup>•••</sup>3<sup>•••</sup>4<sup>•••</sup>  
X X X X<sup>•••</sup>4<sup>•••</sup>3<sup>•••</sup> ||

A) 1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-  
1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-

A) 1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-  
1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-

B) 6-6-4 4  
6-6-57 57  
6-6-34 54  
6-6-57 57

out) 57 5- 57 5- 1-<sup>^</sup>

A) 1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-  
1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-

Solo) 1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-  
1-4 1-4<sup>•••</sup>X<sup>•••</sup>  
1-4 57 5-

# Track 105- Thrash

4/4 = 147 Double time Rock

into) 1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |  
1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |

A) 1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |  
1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |

B) 3<sup>...</sup> 4<sup>...</sup> 3 3<sup>...</sup> 4<sup>...</sup> 3<sup>^</sup>  
A) 1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> 1<sup>^</sup> :||

C) 1 <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2 |  
1 <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2 |  
1 <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2 |  
1 <sup>b</sup>2 <sup>b</sup>3 <sup>b</sup>2 |

Head/  
1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |  
1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |  
3<sup>...</sup> 4<sup>...</sup> 3 3<sup>...</sup> 4<sup>...</sup> 3<sup>^</sup>  
1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |

out/  
1<sup>...</sup> 2<sup>...</sup> | 1<sup>...</sup> 2<sup>...</sup> |  
1<sup>^</sup>

Track 106 - Blast Beats / / 1 = 91

AS

$\frac{1}{1} \cdot \frac{1}{1} \cdot \frac{1}{2} \cdot \frac{1}{1} \cdot \frac{1}{4} \cdot \frac{1}{1} \cdot \frac{1}{2} \cdot \frac{1}{1} \cdot \frac{1}{4} \cdot \frac{1}{1}$

(Example 2)

1 62 1 4 1 2 1

(13)  $\begin{array}{c} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \\ \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \end{array}$   $\begin{array}{c} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \\ \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \end{array}$   $\begin{array}{c} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \\ \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \end{array}$   $\begin{array}{c} \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \\ \text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat} \end{array}$

← (Blast Beats Here! 293-4)

$$\{ \ddot{1}^b \ddot{2} \quad \ddot{1}^b \ddot{4} \quad \ddot{1}^b \ddot{2} \quad \ddot{1}^b \ddot{4} \ddot{3} \}$$

Example 2 Here

1 2 1 4 1 2 1 4 3 ||



# Brazilian Samba

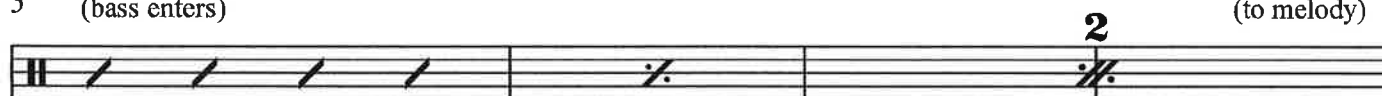
## (Track 107)

♩ = 122

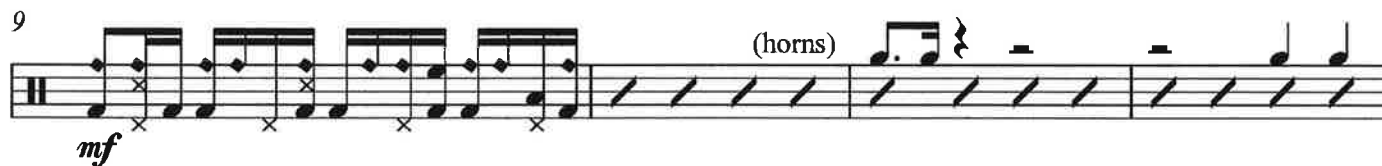
### Drum Intro



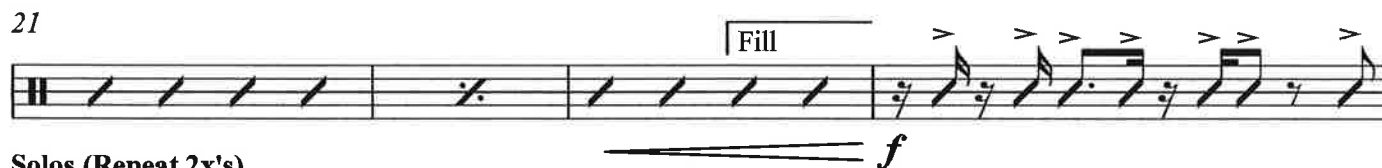
5 (bass enters)



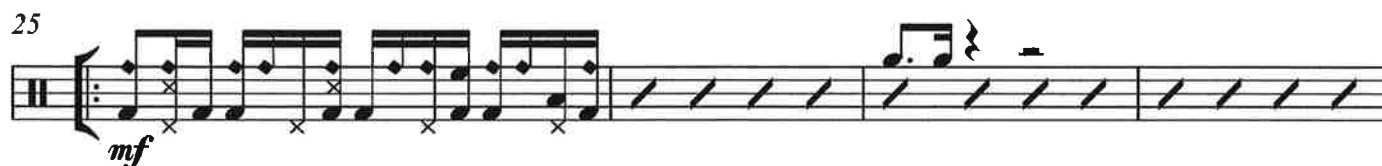
**A**



**B**



Solos (Repeat 2x's)



33

Exercise 33 is a short piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, followed by a double bar line and a repeat sign.

37

Fill

1. > > > > > > 2. > > > > > >

*f* *f*

### Vocal Breakdown

42 

46



## Percussion Break

50

Musical notation for exercise 50, featuring a series of eighth notes with accents and a final double bar line.

54

## Re-Intro

58  (to melody)

62 

66

66

**D**

70

74

Fill

*f*

78 (drums solo around the hits)

*ff*

AABA  
form

Track 108 - Jaze Samba

$\delta = 91$   
Samba

I)  $3^{-7} \flat 3^7 2^{-7} 5^7$

$3^{-7} \flat 3^7 \underline{2^{-7} 5^7} \uparrow$

A) II:  $3^{-7} \flat 3^7 2^{-7} 5^7$

$3^{-7} \flat 3^7 2^{-7} 5^7$

$5^7 1^7 4^7 \flat 7$

$3^{-7} \flat 3^7 \underline{2^{-7} 5^7} \uparrow$

1x Head  
2x Piano Solo  
3x Sax Solo  
4x Head

B)  $\flat 7^{-7} \flat 3^7 \flat 6^{\frac{6}{4}} \flat 6^{\frac{6}{4}}$

$\flat 6^{-7} \flat 2^7 \sharp 4^{\Delta} \underline{\sharp 4^{\frac{7}{5}}} 7^{\flat 9}$

A)  $3^{-7} \flat 3^7 2^{-7} 5^7$

$3^{-7} \flat 3^7 \underline{2^{-7} 5^7} \uparrow \parallel$

Track 109 - Bossa Nova

♩ = 124  
Bossa

I) 1-<sup>a</sup>  $\flat 2^{7\#11}$  1-<sup>a</sup>  $\flat 2^{7\#11}$

~~for un~~ 1-<sup>a</sup> 1-<sup>a</sup> 2-<sup>7b5</sup> 5-<sup>7b9</sup>

1-<sup>a</sup> 4-<sup>7</sup>  $\flat 7-<sup>b3</sup> 7$  4-<sup>6</sup> 4-<sup>6</sup>

# 4-<sup>7b5</sup> 2-<sup>7#9</sup> 5-<sup>7b5</sup> | 7-<sup>#9</sup>

4-<sup>7</sup> 2-<sup>7b5</sup> 5-<sup>7b9</sup> | 1-<sup>a</sup>  $\flat 2^{7\#11}$   $\flat 2^{7\#11}$  ||

1x 2x-Head  
3x-4x-Sax solo  
5x-6x Piano solo  
7x 8x

<sup>9</sup> 1-<sup>a</sup>  $\flat 2^{7\#11}$   $\flat 2^{7\#11}$  1-<sup>a</sup>  $\flat 2^{7\#11}$   $\flat 2^{7\#11}$

1-<sup>a</sup>  $\flat 2^{7\#11}$   $\flat 2^{7\#11}$   $\hat{1-<sup>a</sup>}$   
Rit...



# Track 110 - Tango

$\frac{4}{4}$  = 121

I) 5 5 1 1

5 5  $\dot{1}$   $\overset{12}{\text{A}}$   $\overset{3456}{\text{III}}$   $\overset{\cdot}{5}$   $\overset{\cdot\cdot}{5}$

A) 5 5 1 1  
5 5 1 1

1x Violin melody  
2x Gtr + Piano solo  
3x Violin solo

A) 5 5 1 1  
5 5 1 1

B) 6 7 6 3 6 3  
6- 2- 5  $\overset{\wedge}{5}$

Repeat 2x

A) 5 5 1 1

5 5  $\dot{1}$   $\overset{12}{\text{A}}$   $\overset{3456}{\text{III}}$

1., 2.		3.
$\overset{1}{5}$	$\overset{\cdot\cdot}{5}$	$\overset{\wedge}{5}$
$\dot{1}$	$\dot{1}$	$\dot{1}$
$\dot{1}$	$\dot{1}$	$\times$

AA BA  
form

Track 111 - Mambo

♩ = 93

A) 2-5 3-6 2-5 3-6

2-5 3-6 2-5 1 6<sup>7 15 6 4</sup>

A) 2-5 3-6 2-5 3-6

2-5 3-6 2-5 1

B) 4-7 5-7 6-3 6-7

6-7 2 2-5

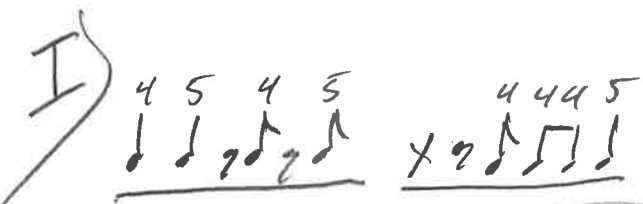
A) 2-5 3-6 2-5 3-6

2-5 3-6 1 6 5 6 3 3 5 6 1 X 6 2 5 3 6 7 9 1 6 5 6 3 3 5 6 1

chart reads in  
cut time.

# Track 112 - Cha-Cha-Cha

$\frac{4}{4}$  ♩ = 119 Cha  
Cha  
Cha



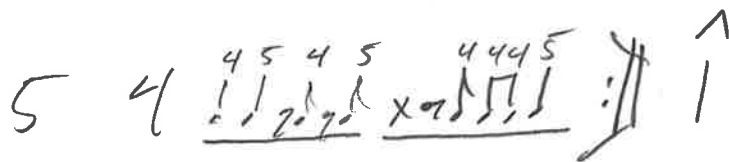
A) 6x

- 1x melody
- 2x tpt solo
- 3x tpt solo
- 4x Piano solo
- 5x Piano solo
- 6x melody

4 4 1 1

5 4 b3 4

Repeat 5x



Track 113 - Cuban bolero |  $\frac{4}{4}$  = 114

4x

1 1 4 4

1x melody

2- 5 1 1

2x Piano solo

3x Bass solo

$\flat 3 - \flat 6 \flat 2 \flat 2$

4x melody

2- 5 |  $\overbrace{1 \ 5}^{1,2,3}$  :||  $\overbrace{1 \ \flat 7 \ 6^{\circ}}^{3x}$

2- 5  $\underline{1 \ \flat 7 \ 6^{\circ}}$

$\diamond 2-$   $\diamond 5$   $\diamond 1^{\circ}$


rit...

$$L = 100$$

3x Then Go on

1x Head  
2x Sax solo  
1x solo

3x 101  
- Last + Head

6-3 3-6-6-3  :

b- b- b-  $\overset{5}{\text{f f f f f}}$  3: ||

# Track 115 Mozambique

♩ = 119  
Gadd-Like

1 1 1 1

Head 1 1 1 1

4 4 1 1

2-5 1 1

Head 1 1 1 1

4 4 1 1

2-5 1 1

turn 2-5 1 1

2-5

1 1 1 1 5 5 5 1

Side 1 1 1 1 1x Piano  
2+ Gtr

4 4 1 1

2-5 1 1

1 1 1 1

4 4 1 1

2-5 1 1 5 5 5 1

Bass Break down!

1 1 1 1

4 4 1 1

2-5 1 1 5 5 5 1

Track 116 - Soca

4/4 = 114 Soca  
Feel

I) 6-2-2-5 1 1 5 5  
1 1 2 2 X

A) 1 2-5 1 2-5  
1 2-5 1 2 2 2 2 5 5 5  
1 1 1 1 X

6-2-6-2-  
6-2-6 2 2 5 5  
1 1 2 2 X

A) 1 2-5 1 2-5  
1 2-5 1 2 2  
1 1 X X

A) 1 2-5 1 2-5  
1 2-5 1 2-5

B) 6-2-6-2-  
6-2-6 2-5

A) 1 2-5 1 2-5  
1 2-5 1 2 2 2 2 5 5 5  
1 1 1 1 X

C) 1 1 X 2-5 1 1 X 2-5  
1 1 X 2-5 1 1 X 2-3-4-5

A) 1 2-5 1 2-5  
1 2-5 1 2 2 2 2 5 5 5  
1 1 1 1 X

B) 6-2-6-2-  
6-2-6- 2 2 5 5  
1 1 2 2 X

A) 1 2-5 1 2-5  
1 2-5 1 2 2 2 2 5 5 5  
1 1 1 1 X

6-2-2-5 1 1 1 1  
1 1 2 2 X

AABA  
form

Track 117 - Beguine ♩ = 138

IS 1- 2-5 1- 2-5

AS 1. 4- 4-

2- 5 1- 2-5<sup>7b5 7b9</sup>

A 1- 1- 4- 4-

2-<sup>7b5</sup> 5<sup>7#9</sup> 1- 2-5<sup>7b5 7b9</sup>

B 1<sup>Δ</sup> 6<sup>Δ</sup> 4- 5

1<sup>Δ</sup> 6<sup>Δ</sup> 4- 5<sup>7#9</sup>

AS 1- 1- 4- 4-

2-<sup>7b5</sup> 5<sup>7#9</sup> 1- 2-5<sup>7b5 7b9</sup> :||

out) 1- 2-5<sup>7b5 7#9</sup> 1- 2-5<sup>7b5 7#9</sup> 1- <sup>may add 9</sup>  
rit...

1x Head  
2x Piano solo  
3x Sax solo (AAB)  
(Last A) Head



Track 118-SKA

$\downarrow = 1575 \text{ ka}$

A) <sup>1X Melody</sup>  
<sup>2X Solo</sup>  
16- 2-5 16- 2-5  
16- 2-5 16- 2-5

A) 16- 2-5 16- 2-5  
16- 2-5 16- 2-5

B) 6- 6- 2- 2-  
6- 6- 2- 2-

A) 16- 2-5 16- 2-5  
16- 2-5 16- 2- :

A) Break Down!

16- 2-5 16- 2-5  
16- 2-5 16- 2-5

A) 16- 2-5 16- 2-5  
16- 2-5 16- 2-5

A) 16- 2-5 16- 2-5  
16- 2- ^ 16- 2- ^

# Track 119 - Reggae

$\frac{4}{4} = 83$  Reggae Feel

I) 1 5 4 1 5 1

u) II:6- 5 4 5

6- 5 4 5

ch) 1 5 4 1 5 1

1 5 4 1 5 1 :||

ch) Breakdown

1 5 4 1 5 1

1 5 4 1 5 1

ch) 1 5 4 1 5 1

1 5 4 1 5 1

4 1 5 1 4 1 5 1 ^

Track 120- 4/ on the  
Floor Reggae

$\frac{4}{4}$  = 126  $\frac{1}{2}$  REGGAE  
FEEL

A) 1- b3 b6 5- 1x Head  
2x Gtr Solo

1- b3 b6 5-

1- b3 b6 5-

1- b3 b6 5-

B) 1- b7 b6 5-

1 b7 b6 5


C) 1 5 1 5

↑ X ↑ X :)

A) Breakdown  
1- b3 b6 5-

1- b3 b6 5-

1- b3 b6 5-

1- b3 b6 5-  $\begin{matrix} \text{b7 b7 b7} \\ \text{J J J} \\ 3 \end{matrix}$  

I) 5 1 5  $\begin{matrix} \text{f f f f f} \\ 5 3 5 3 5 5 6 5 \end{matrix}$

5 1 5  $\begin{matrix} \text{f f f f f} \\ 1 1 5 1 1 \end{matrix}$

A) 1 1 5 5 5 1

A) 1 1 5 5 5 1

B) 5 1 5 1

A) 1 1 5 5 5 1

A) 1 1 5 5 5 1

A) 1 1 5 5 5 1

B) 5 1 5 1

A) 1 1 5 5 5 1

4) 5 1 5 1

2- 5 2-

$\begin{matrix} 5/4 & 3/2 & \text{f f f f f} \\ & & 5 5 6 7 1 \end{matrix}$  //

1 1 5 5 5 1

1 1 5 5 5 1

5 1 5 1

1 1 5  $\begin{matrix} \text{f f f f f} \\ \text{f f f f f} \end{matrix}$   $\begin{matrix} \text{f f f f f} \\ \text{f f f f f} \end{matrix}$

$\begin{matrix} \text{f f f f f} \\ 5 5 6 7 1 \end{matrix}$  x x

1x Solo  
2x Head

12 Bar Blues form

Track 122 - Second Line

$\frac{4}{4}$  ♩ = 90 Second Line

I) 1 1 1 1

Head 1 1 1 1

4 4 1 1

5 4 1 1

Harp Solo 1 1 1 1

4 4 1 1

5 4 1 1

Piano Solo 1 1 1 1

4 4 1 1

5 4 1 1 :||

Break Down

1 1 1 1

4 4 1 1

5 4 1 1

Head 1 1 1 1

4 4 1 1

5 4 1 1

turn 5 4 1 1

5 4

out 1 1 1 ^

# Track 123 - Canyon Waltz $\frac{3}{4}$ ♩ = 125 Waltz feel

A)  $\underline{1 \ 5 \ 6 \ 7} \mid \underline{5 \ 6 \ 7}$

Fiddle 1X  
Accordian 2X  
Fiddle 3X

1 5 1 1

A)  $\underline{1 \ 5 \ 6 \ 7} \mid \underline{5 \ 6 \ 7}$

1 5 1 1

B)  $\underline{5 \ 5 \ 1 \ 1}$

5 5 1 1

A)  $\underline{1 \ 5 \ 6 \ 7} \mid \underline{5 \ 6 \ 7}$

1 5  $\overset{1.}{1} \overset{2.}{1} \mid \text{diamond 1} \text{ diamond 1} \text{ diamond 4}$

track 124-Naningo

d. = 138

1- 1- 1- 1-

A 1- 1- 1- 1-

1- 1- 1- 1-

4-5 b6-5 1- 1-

4-5 b6-5 1-  $\hat{1}$ -

B 6- 6- 4 4

6- 6- b7 b7

6- 6- 4 4

6- 6-  $\widehat{b7}$   $\widehat{b7}$  :||

Solo 1- (4x)

$\text{||: } \underline{\text{1 2 2 2 2 3}} \text{ X :||}$

$\text{||: } \underline{\text{1 2 2 2 2 3}} \text{ (4x) } \underline{\text{2 2 2 2 2 2 2 2}} \text{ :||}$

$\diamond 1- \diamond 1- \diamond 1- \diamond 1-$

A

1- 1- 1- 1-

1- 1- 1- 1-

4-5 b6-5 1- 1-

4-5 b6-5 1- 1-

4-5 b6-5

$\hat{1}$

Rit...